

the scribe

University of Bridgeport 15^c Vol. 47 No. 26 December 12, 1974

The scribe wishes all to have a Merry Christmas and a Happy Chanukah.

SEASON OF WONDER

ESSAY
by
MANNING STELZER



09560

~~6562~~

BIOLOGY SEMINAR

Dr. Alvin Novick, associate professor of biology at Yale University, will present a seminar entitled "Nature's Sonar": Echolocation in Bats. This will be presented on Wednesday, December 11th at 7

Social Room. Come and see barroom experts like Kurt "Big Boy" Anderson, Tommy "the Lush" Comiskey and Pete "The Rat" Mendelson tap a grand total of 25 kegs.

The 25 kegs of beer is the most ever used for any mixer, and

POETRY SERIES CONCLUDES

Concluding the English Department's poetry series will be a reading tonight by Jonathan Price, co-author, along with John Lahr of "Life Show" and Life Show

Three programs. He has also been "artist in residence" for Channel 13's Television Laboratory.

FOOD FACILITIES OPEN

The Faculty-Staff Dining Room and the Student Center Cafeteria will remain open during the month of January for those people who will be on campus. Hours will be 7:00 a.m. to 9:30 p.m. Hot meals will be served in the cafeteria from 11 a.m. to 8 p.m. and the grill will be open till 9 p.m.

NURSING LOANS AND SCHOLARSHIPS

A limited amount of federal Nursing Loan and Scholarship funds will be available for the Spring 1975 semester. Students interested may call Elaine Bodnar, director of Financial Aid, or Michael Dermody, Asst. Director at 576-4568.

PHONOTHON RECEPTION IN TOWER ROOM

Today, between the hours of 7 and 9 p.m. there will be a wine and cheese reception for all

PHONOTHON volunteers. Those attending must have received an invitation from the Development office.

The reception, which will be held in the DuPont Tower Room, will feature award presentations to the OPA sorority for raising the most amount of money during the campaign, and the Fones College, for producing the most amount of volunteers for the campaign.

This year, the PHONOTHON campaign raised \$18,070, the most ever raised by a PHONOTHON ever.

CHRISTMAS—**CHANNUKAH PARTY**

There will be a Christmas—Channukah party in the Interfaith Center on Sunday, December 15th at 6:30 p.m. All are invited and encouraged to bring a gift: a song, cookies, a poem, cake or whatever.

Get into the true spirit of Christmas and Channukah and come to the Interfaith Center on Sunday.

Significant Shorts

p.m. in the Trustee's Auditorium of Dana Hall.

Novick has conducted extensive research with the sonar mechanism used by various species of bats.

MIX IT UP TONIGHT

Easily one of the high points of a dull weekend will be Bruel Rennell's mixer tonite in the

two beers, Schmidts and Schlitz will be served.

ALL PROFITS FROM THE MIXER ARE BEING DONATED TO THE VICTIMS OF THE RECENT BREUL-RENNELL FIRE. The mixer starts at 9:00 and will end at 1:00 a.m.

Anthology. He is also the editor of "Critics on Robert Lowell" and has written extensively for "Harper's Magazine."

Price's visual poetry has been exhibited at Dartmouth College, the Jewish Museum of New York, N.Y.U., Westbrooke Gallery and on C.B.S. Camera

Campus Calendar

Aegis Hotline, 8-11 p.m.

Mon. - Thurs. Ext. 4883

or 366-3135

Today
SHARED PRAYER, 12 Noon, Newman Center.
EUCARIST SERVICE, 5:15 p.m., Newman Center.
CHESS CLUB, 6-10 p.m., Student Center Rm. 213.
BIBLE STUDY, 7:30 p.m., Interfaith Center.
UNIVERSITY PIPE AND BRASS COMPANY Concert, 8 p.m., A & H Recital Hall.
The Carriage House POETRY READING Series Concludes with Jonathan Price, 8 p.m.
"WAITING FOR GODOT," 8 p.m., Bubble Theater.
Psychology Club, TRANSCENDENTAL MEDITATION LECTURE, 9 p.m., Student Center Rm. 213.

Friday
FRESHMAN CLASS MEETING.

2:30 p.m., Rm. 207-209 of Student Center.
TGIF Party, 3-7:30 p.m., Student Center Faculty Lounge.
SHABBAT MEAL, 5:30 p.m., Interfaith Center.
STEAK NIGHT, 5:30-8:30 p.m., Student Center Faculty-Staff Dining Room.
"CHAMBER MUSIC," 8 p.m., Bubble Theater.
SCBOD movie, "DAY OF THE JACKAL," 8 p.m. and 10:30 p.m., Student Center Social Room.
Sikorsky Aircraft will interview ENGINEERS. Students interested in scheduling appointments with them should sign up in the placement office.

ment office.

Saturday
CLASSES end for the semester.
The UNIVERSITY'S PREPARATORY DIVISION, directed by Rubi Wentzel, presents a concert at 1 p.m. in Mertens Theater and the Recital Hall of A & H. Free.
EUCARIST SERVICE, 4:30 p.m., Newman Center.
STARLIGHT BOWLING, 8 p.m., closing, Student Center basement.
VARSITY BASKETBALL vs. Central Conn. 8 p.m., Harvey Hubbell Gym.
"WAITING FOR GODOT," 8 p.m., Bubble Theater.

Sunday
SUNDAY SERVICES, 11 a.m. and 9 p.m., Newman Center.
YOUTH ORCHESTRA SYMPHONY, directed by Dr. Harrison R. Valente, will perform at 3 p.m. in Mertens Theater. Free.
INTERFAITH HOLIDAY EVENING, 6:30 p.m., Interfaith Center.
"CHAMBER MUSIC," 8 p.m., Bubble Theater.
SCBOD movie, "Day of the Jackal," 8 p.m., Student Center Social Room.
LAST CHANCE to register for INTERSESSION by mail.

Merritt Books
1484 POST RD.
FAIRFIELD, CT.
TELEPHONE 255-0658
BOOKS
SOCIAL STATIONERY
GREETING CARDS



OF COURSE HE BOUGHT HIS ART SUPPLIES at KOENIG'S
367-7463
166 FAIRFIELD AVE.
BRIDGEPORT

SENIORS
Concerned about the tight job market?
We are offering a series of seminars in the principles and practice of professional job search especially for college graduates. The topics covered will include writing a functional resume, a positive approach to interviewing techniques and how to negotiate a salary.
For additional information, call (203) 281-0548
CAREER MANAGEMENT ASSOCIATES
2935 DIXWELL AVENUE
HAMDEN, CONNECTICUT 06518

GEORGE ST. GALLERY
Works of Art & Fine Visual Objects.
Pottery, Painting and Art Deco, Antiques, Plants, Jewelry, Minerals, etc.
PRICED FOR PEOPLE
FRI.-SUN. 10:00 A.M.-6:00 P.M.
519 GEORGE ST.
NEW HAVEN, CT.

WANTED:
Ride to California. Leave Dec. 26. 2 experienced drivers share expenses. 771-6235 or 576-0025 (eve.)

"SAY HELLO TO ERNIE"
AT THE
...
CAMPUS PACKAGE STORE
...
378 PARK AVE.
333-1331

SHABBAT CHANUKAH MEAL

Followed by discussion on alternative Jewish lifestyles and philosophies—in the spirit of Chanukah. Friday 5:30 p.m. Reservations x-4532.

APARTMENT FOR RENT—
Milford, 15 minutes to UB, 5 minutes to beaches. 4½ room modern garden apartment, 2 bedrooms, terrace, Pool, tennis courts, heat, air conditioning, gas, appliances, master antenna, parking, and storage included in rent. Available Feb. 1, 1975. Call ext. 4164, or 878-7738 evenings.

FOR: LEE, LEVI
A. SMILE
LANDLUBBER—
FROM JEANS TO
DRESS SLACKS
FLANNEL SHIRTS
WESTERN SHIRTS
KNIT SHIRTS
10% DISCOUNT
WITH A U.B.
I.D.
"Quality at
moderate
prices"

LEGG SHOP
Casual Clothes for Teens & Adults
1901 Black Rock Tpke
Next to Grants 335-3681
MON. - SAT. 9 - 9

Smokey Rooms Clouded Facts

Director of Housing Wayne Gates has attempted to clear up what he terms, "misconceptions" surrounding the fire on the fourth floor of Bruel-Rennell last Friday.

"The rooms across the hall from 492 had extensive smoke damage. There wasn't as much in the rooms to either side of 492," Gates said.

Gates said the room across the hall from 492, room 491, was the room which had the lock broken on it, not room 492 as originally reported. The door to room 492, where the fire originated, was left open, according to Gates.

"This can teach a lesson to all students concerning fires," Gates said, "don't leave the door open to a burning room."

Gates said that according to Bridgeport Fire Chief Gleason, the firemen were not able to determine what the cause of the fire was. This was, according to Gates, because the fire was

already covering "a good part of the room."

Gates feels that there are two possibilities concerning the origin of the fire.

"One witness said he saw sparks jumping off of a wire in the room at the time the fire had just started," Gates said, "and yet there could have been smoking materials left around which could've started the blaze. No one knows for sure what started the blaze."

Gates issued a "plea" to all students not to expend fire extinguishers.

"Students just don't realize what a dangerous situation it is when these extinguishers are used up for other purposes than putting out fires," Gates said.

Gates said he hopes that the residents of 492, Edith Rowe and Barbara Guttman, are not blamed for starting the fire due to carelessness, since "there is no evidence available to determine the cause of the fire."

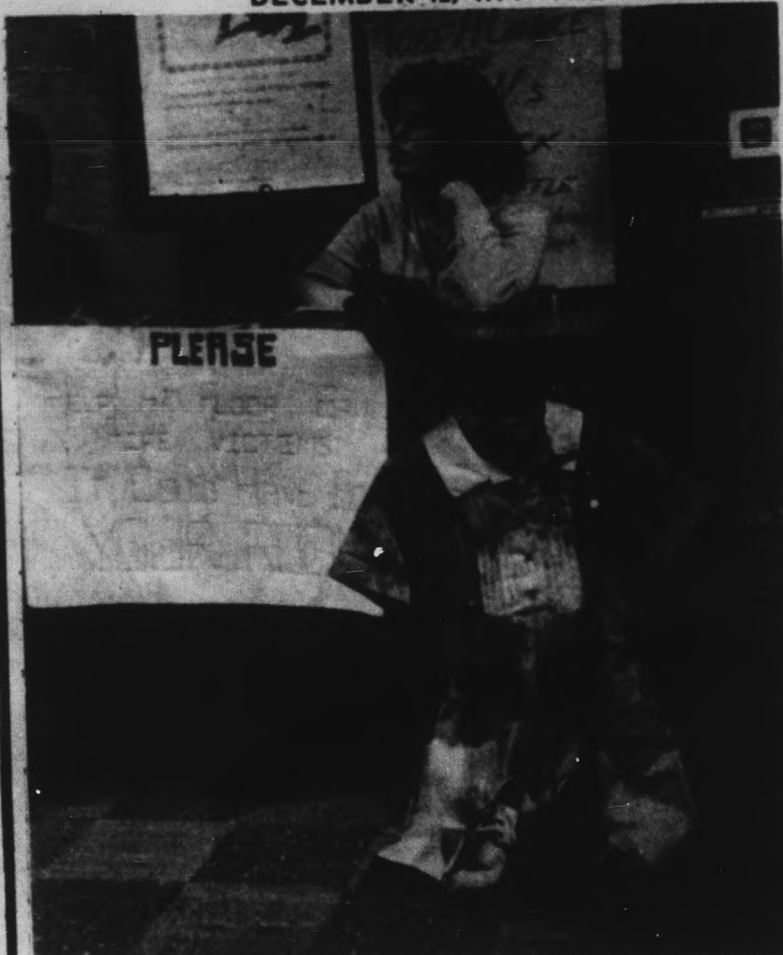
IMPORTANT: TO ALL STUDENTS

All residence halls except Schine will close on Saturday, December 21st, at 3 p.m. For graduating students only, the halls will close on Sunday December 22nd at 5 p.m. Any student who needs housing from December 21st to January 5th, contact the Office of Residence Halls at extension 4864.

The cost for staying on campus will be \$4 per night. Students must supply their own linen. There will be no charge levied on students who presently live in Schine.

There will be no charges levied on students who have friends in Schine from whom they can obtain keys for the use of the room.

Students taking courses and not living in Schine who need intercession housing (January 5-29) must complete the residence hall intercession contract.



SCRIBE—JOAN MILLER

VICTIMS SEEK AID—Volunteers are collecting funds to help pay for damages incurred upon Edith Rowe and Barbara Guttman in Bruel-Rennell fire Friday night. Pictured here are two such volunteers in Marina Dining Hall.

State Is First With Right To Read Program

A \$41,000 teacher-training program grant has been received by the University, according to Dr. Harold W. See, Dean of the College of Education.

The program, entitled "Right To Read," is designed to overcome reading problems encountered by urban children.

The program will be run in cooperation with elementary schools in Bridgeport, Norwalk, Stamford and Greenwich. It will be directed by Professor Harry Seymour, and it is the only one of its kind in Connecticut.

Seymour said that while Connecticut's rural and smaller town children read at a higher level than the national average, urban children perform well below the national average.

Students in urban schools are more likely to come from financially deprived groups, and opportunities for learning are sometimes restricted, according to Seymour.

The child's environment determines to a great extent his ability to read, Seymour said.

Seymour met recently for a five-day orientation and training seminar with faculty, clinic teachers from participating schools and the project advisory

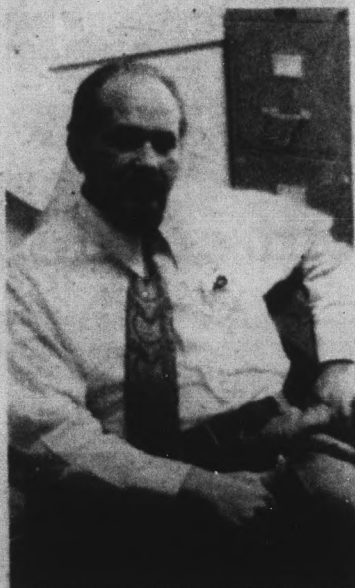
committee, including teachers and supervisors from many area schools.

At the end of the week's introduction at the University, the group toured four pilot project schools and visited the classrooms of the ten "clinical"

teachers.

The pilot group, a trial group of ten student volunteers from the College of Education, will work on the program. The volunteers were recommended by professors in the College of Education.

Seymour said the "Right to Read" program will help make future teachers aware of the difficulties encountered in reading and learning abilities of urban students, and will help prospective teachers to meet the demands of these students.



Professor Harry Seymour

There will be a chance for students to break up the Marina Hall monotony tomorrow evening.

A seasonal Christmas party for all students will take place between meal hours of 4:30 and 6:15, tomorrow, Friday the 13th.

The party, sponsored by Student Council, will feature an omnipresent Santa Claus, Carolers walking throughout the Hall, and a gigantic Christmas tree placed in front of the bay windows in the large dining hall.

Good food will be served on Friday night as well. A steamboat round of beef and a buffet line will be offered for students. Also, commuter prices for meals will be lowered from the normal \$4 price to \$3.

Volunteers are needed to help set up the dining hall for the event. Anyone interested may contact Joel Brody at extension 4818.

Inject some Christmas spirit into a lifeless campus and enjoy Friday's meal. Experience the rare feeling of looking forward to a meal at Marina.

Senator Lowell P. Weicker, Jr., will be the guest speaker at the University's 64th commencement exercises on Sunday, Dec. 22 at 1 p.m. in the gymnasium.

President Leland Miles will preside at the ceremony in which more than 650 students are eligible to participate from the seven colleges.

Elected to the Senate from Connecticut in 1970, Weicker established a reputation as one of the ablest and toughest inquisitors on the Senate Judiciary Committee during the Watergate hearings in the summer of 1973, while tenaciously conducting his own separate investigation.

"Because of Watergate," Weicker says, "People have lost faith in politicians, and I want to see that changed. The only thing that will convince them to respect politicians is to bring dirty business like Watergate out in the open."

Born in Paris in May, 1931, Weicker is the second son of Lowell P. Weicker and the former Mary Bickford Paulsen. His father was manager of foreign operations and later president of the pharmaceutical house of E.R. Squibb & Sons.

Senatorial Send-Off

Weicker practiced law for several years in Greenwich before being elected to the Connecticut state assembly, in which he served from 1962 to 1968, serving simultaneously as

First Selectman of Greenwich. One of the reasons for Weicker's popularity as a city official was the fact that he managed to keep the local tax among the lowest in the state.

BILINGUAL EDUCATION

Dr. Kenneth Lester, Consultant of foreign languages and Bilingual education in Conn. will be here Thursday, December 12, from 3-4 p.m. at a coffee hour to be held in the private Dining Room of the Student Center. Open to the public.

DEVELOPMENTAL READING

Communications Through Reading, a developmental reading course, will be offered

during the Spring Semester as Education 150. It will be scheduled on Mondays, Wednesdays, Thursdays during periods 5 or 7.

The course includes work in reading comprehension, development of vocabulary, using major speed techniques, study skills and proper ways of taking and studying for tests. Call Bernice Polan, Reading Consultant, at extension 4451 for more information.

Students will have the opportunity to sign up to have their names listed in a student telephone directory for next semester. The sign-up books will be placed on the Student Center desk and the main entrance of Marina Dining Hall through finals week.

If students signed up in the fall and do not intend to move, they need not sign up again, according to Mitch Goodman, Student Council president.


The Student Council President also said the phone books will be in the students' mailboxes after intersession. Commuting students will also be able to pick up the directories.

One added feature of next semester's directory is a listing of the University's administrative offices, and student service related phone numbers.

06562

6564

CASH FOR YOUR BOOKS



whether used on
this campus or not

Turn those books you no longer need into cash!

Up to 50% of list price paid for current edition textbooks

The sooner after each semester that you sell us your used books, the more chance you have of getting 50%. It is at this time of the year that we receive orders for the following semester, and our inventories are most depleted.

So come in, sell us your used textbooks and take a look around, you'll find stationery notebooks, pens, school supplies and magazines as well.

The University of Bridgeport/Barnes & Noble Bookstore

225 Myrtle Avenue, Bridgeport

Tel: 579-0387 Store hours: Mon-Thur 9-7

Friday 9-4:30

CE563

~~6565~~

Martha McCann

Bridgeport's Best Kept Secret

Take the essential elements of the two Rs and C of female rock vocalists, add a healthy dosage of south end street funk, and stir the mixture with the firm resolve that comes from being the youngest in a family of eight children, and you have 19-year old freshman Martha McCann—"Bridgeport's Best Kept Secret."

Martha McCann, the first semester physical education major at the University, and singer extraordinaire for the Gregory Street Band, is a curious by-product of two distinct sociological influences: the family, the foremost social institution for shaping personality development; and the intimate strains that have produced such top-notch female singers as Bonnie Raitt, Linda Ronstadt, and Rita Coolidge—the two Rs and C of female rock vocalists.

The radiant short-haired blond with the tantalizing mezzo soprano voice is turning quite a few heads. Her style mixes the sweet serenity and Western twang of Linda Ronstadt, the honky downbeat funk of Bonnie Raitt, and the barefoot brazenness of Rita Coolidge to produce an image distinctly her own.

Her gritty vocals are making believers out of even the most boogie-minded musicos in the area. Even the gruff tequila-drinking guys at the local clubs turn away from the bar to listen. Especially moving are her renditions of "Love Has No Pride" and Dylan's "Just Like Tom Thumb's Blues."

Martha takes you into the living room of the two-story gray house on Gregory Street and you know what she means when she says the house is "well-lived in." It's not easy being the youngest child in a large family where music is endeared almost to sacrament. But Martha has always lived with the conviction that she can make happen what she wants if she really wants to.

Brother Peter, 26, is presently touring and recording out of Los Angeles with the Repairs Band. Joining Martha in the Gregory Street Band are fiddle-playing brothers David, and Richard and Mary, the latter two comprising the other two thirds of the group's lead vocal triangle.

"The family was a great influence musically," says Martha. But there was never any pressure on me to play. Nobody ever told me to sing or to play guitar. I never felt I had to outdo anyone. I just wanted to make music."

Her mother, Mrs. Amelia McCann, remembers when her grammar-school daughter first picked up the guitar: She just kept at it and kept at it until she

got blisters on her fingers. She never received any formal lessons. And everytime I looked she had that guitar in her hands." Martha now plays acoustic guitar and a spirited free-form style bass on some tunes with the band.

Her first formal musical outings were with a group called "Jay (Meehan), Martha, and

(brother), Rich," a folk-singing trio doing songs by Judy Collins and Simon and Garfunkle. For the past year, Martha has teamed with her brothers and sisters and a strong rhythmic backbone composed of Barry D'Andrea, keyboards; Rick Petreycik, bass and vocals; Ray Zera, drums; and fellow University student Dave Coe, lead

guitars.

"I'd like to record and do some travelling," says Martha, can be likened to the transcendent. "I want to write more, but it's hard to play in the band, go to school, and do other things."

A freewheeling spirit, Martha spends a good deal of her free time practicing basketball and other sports when she isn't practicing and gigging with the band. She is especially outspo-

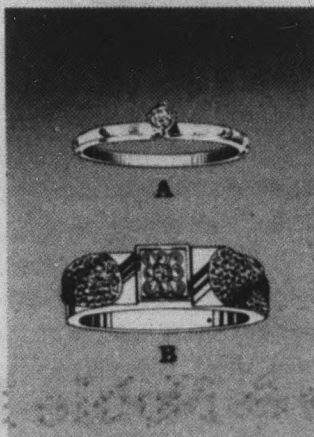
ken about her educational major: "People tend to look down on phys. ed. majors, calling us 'dumb jocks.' It's not right. I chose UB because the instructors and students are human and well-rounded. It's a shame there isn't more money for programs. Everybody works hard, and it would really be a shame if the programs were cut back." I personally, don't like to cut back in anything."



Martha McCann of the Gregory Street Band

ZALES
JEWELERS

"Lafayette Plaza Upper Level"
Our People Make Us Number One



Give a lasting symbol
of your first love.

A. First Promise ring, 1 diamond, 14 karat gold, \$39.95.
B. Boy's First Promise ring, 1 diamond, 14 karat gold, \$69.95.

Layaway now for Christmas

10% Discount With U.B. I.D.

Zales Revolving Charge • Zales Custom Charge
BankAmericard • Master Charge
American Express • Diners Club • Carte Blanche • Layaway

Illustrations enlarged

WELCOME
ALL UB STUDENTS
(I.D.'s ONLY)

IT'S FUN TIME AT

MALONEY'S



• LADIES' NITE EVERY
WED. MIXED DRINKS 75¢

• LARGE PITCHER OF
BEER - \$1.75

• MUSIC-MUSIC-MUSIC

MALONEY'S RESTAURANT

308 IRANISTAN AVE.
BRIDGEPORT, CONN.

PAPERBACKS

10% OFF

WITH THIS COUPON AND
UNIVERSITY OF BRIDGEPORT I.D.

THE OPEN BOOK SHOP

1006 Broad St., Bridgeport
GIFT-WRAPPING



Telephone 336-2567
MAIL SERVICE

A WHITNEY BOOK SHOP

Open Thursdays 'Til 9 P.M. Until Christmas



• PAINTER'S PANTS • FATIGUES

• OVERALLS • BAGGIES

• BLUE DENIMS

"Just Arrived—Blue Denim and
Corduroy 'Rags' by 'Male.'"

BOOT CUTS, STRAIGHTS, BELLS
BY LEVI, LEE, WRANGLER, A SMILE

JIMMY'S ARMY & NAVY

996 MAIN ST. (COR JOHN)
BPT. 333-3939

1019 ORANGE AVE.
WEST HAVEN 934-2900

OPEN MON—FRI 9:30-9 SAT 9:30-6



06564

6566

The SCRIBE

MANAGING EDITOR
Neill Borowski

ADVERTISING MANAGER
Ed Rosenthal

Editorials & Opinions

Edition Editor
Copy Editor
News Editor
Photography Editor
Sports Editor
Culture Editor
Business Coordinator
Circulation Manager
Assistant Advertising Manager

Jim Colasurdo
Joyce Grandinette
Arlene Modica
Manning Stelzer
Mark Root
Tom Killen
Charmaine Haydu
Paul Isenberg
Valerie Intelisano

Resident Newsman
Resident Photojournalist
Advisor

Jim Atkinson
Kenneth R. Randolph
Dr. Howard B. Jacobson

PHOTO STAFF: Ronald Allen, Steve Cooper, Spencer Hardy, John Harvey, Paul Kalish, Lloyd Leitstein, Joan Miller, Debi Press, June Richardson, Mindy Robins.
SPORTS STAFF: Chris Carden, Mike Carpenter, John Majewski, Fred Nevin, Roslyn Rudolph, Tomm Valuckas.

ADVERTISING STAFF: Sharon Tripp, Charlotte Myers, Larry Goldenberg.
NEWS LIBRARY: Frank Kopecki, Garry Lapidus, Sherry Lebowitz, Debbie Lebowitz.

THURSDAY NEWS STAFF: Craig Williams, Elliot Huron, Bruce Fraunfelder, Ann Rubin, Cheryl Yanosy, Sylvia Cresto, David Rutkin, Ron Mitchell, James Shay, Ann DeMatteo, Joe Diorio, Janice Cullinane, Karla Fier, Jack Noonan, Judy Donnell, Lee Russell, Jerry Penacoli, Carolyn Sandberg, Judy Jablonsky, Pat Sears.

Published on Tuesdays and Thursdays throughout the school year except exam and vacation periods by the students of the University of Bridgeport. Subscription rates: \$6 per school year. Second class postage paid at Bridgeport, Ct. The Scribe is written and edited by students and its contents do not necessarily represent official University policy. Published at 230 Park Ave., Bridgeport, Ct. 06602. Phone (203) 333-2522 or 576-4382.

Selling Of Christmas

BY JIM COLASURDO
Edition Editor

It was Nov. 17, and I was quite tired from a vigorous night of imbibing and hell-raising. I figured that a little bit of television would soon put me fast asleep, or at least faster than any other form of mass media which I had access to.

After suffering through 15 minutes of "Lonely Candle," I noticed that a tire company was producing another one of those Christmas albums. Another vinyl, packaged assemblage of sounds, tapping every possible variety of a Christmas song, all delivered to one's home for \$4.95.

"This year Christmas will be bigger and better than ever!" the television announcer said as he gave a ridiculous sales pitch for an album of Christmas songs. It wasn't the album itself that bothered me, it was the fact that Christmas at that time was over a month away, and the announcer used the words, "bigger and better." This quite adequately sums up the extent to which Christmas has been debased, lowered, and humiliated as it now wallows in a slum of slick, commercial, contrived balderdash.

Bigger and better. This year there will be more albums hustled, more windows dressed, more gifts ordered through the mail, more phony sales pitches and Christmas utterances heard.

What does it mean now when someone says, "Merry Christmas!"

Does it mean, enjoy the gifts which will be heaped under a plastic silver tree? Does it mean cash in on all the wonderful Christmas bargains available NOW for the low, low cost of...

Bigger and better! Most tremendous year yet! Sale on all childrens toys!

The souped-up superlatives bombard the customers each day, and each year Christmas as a holiday sinks lower and lower into puerility.

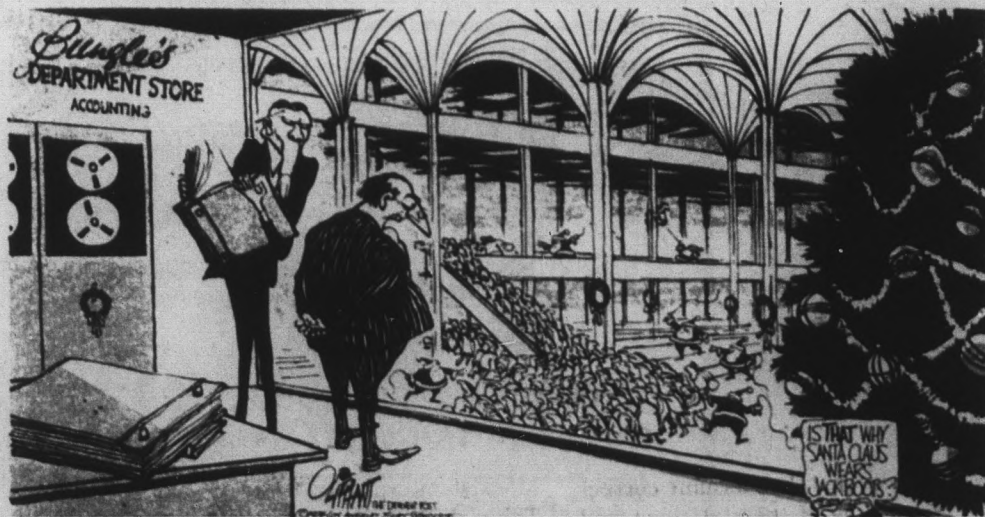
Worse perhaps than the blatant commercialism is the contrived joy, the spirit of love, all saved for one day, 24 hours, on December 25th. It is amazing how everyone can program their feelings of kindness, compassion and humility for one day.

The other day I overheard someone saying, "Oh, I won't buy as many gifts this year, with the way money is now."

A good sign, hopefully. Maybe the fact that everyone won't be able to cash in on Christmas as much because of the national economic situation is a healthy thing. Maybe this is the one positive aspect of a recession.

Remember, spirit is a non-profit organization. Try to avoid the hustling merchants who care as much about Christmas as Richard Nixon cared for civil rights.

Then say, "Merry Christmas."



'LOOK AT THE MISERABLE BEGGARS DOWN THERE, ALL PRETENDING THEY DON'T HAVE ANY MONEY...'

Check Your Facts

BY NEILL BOROWSKI
Managing Editor

In response to BOD President Mike Zito's letter in today's paper complaining THE SCRIBE hasn't given BOD enough coverage and printed "misinformation"—there are a few major points to be reviewed and corrected.

The allegation by Zito of not adequately covering the social events on campus is completely unfounded. An analysis of every SCRIBE published this semester, a total of 26, has revealed we've printed 35 news articles about BOD, their events and goals. This is probably twice as much coverage given to any other organization.

This total does not include the number of editorials and pictures we've also published.

Zito also complains we did not publish the results of the BOD Concert Poll. Wrong again. In the Tuesday, Nov. 19 issue we published a story on it and in the Tuesday, Nov. 26 issue we printed yet another story about Concert Committee's gripes which also included the results.

Also, Zito's allegations about our reporter's articles on what Zito refers to as "my meetings" as being "erroneous garbage"—maybe that is all that comes out of those meetings.

I've missed very few BOD meetings since October, 1971 and, to say the least, this year's meetings have contained the most "garbage" and were the most disappointing of three and a half years experience with that organization—three of them as a member.

Subsequently, the SCRIBE news reporters have done most of their business with BOD committee heads for stories.

Zito is completely correct, though, in stating I do know the importance of THE SCRIBE. Even more than that I, as well as every SCRIBE member, feel a deep responsibility to the student body.

As long as we believe we are here to inform our main audience, the students, we will continue to refuse to only write the good things about any organization when there aren't only good things.

We do not want to engage in mud-slinging, but when totally erroneous charges are made, we think we should get documented facts out.

We are not the BOD Public Relations outlet or any other group's, including the University's—we are a newspaper.

Clearing The Air

BY LESLEY CIARULA
Tuesday Edition Editor

For all you vultures out there, let me announce an open forum concerning the Scribe.

In the interest of balanced reporting, this notice is being issued way before the fact. The forum will be at the beginning of the Spring semester. Man your shovels.

Both staffs, 12 editors en toto, will be ready and willing to answer all questions and listen to all criticism.

Imagine it, in one night, all the wrongs the Scribe has inflicted upon the student body can be trashed around rooms 207-209 of the Student Center.

To flesh out anyone's argument, should they not have sufficient material as yet to complain about, here are a few actual events well worth considering.

According to a reliable source, it is said that there are some editors on the Scribe that do not know instinctively, without being told, which clubs will meet that day. There are even those that do not know, when they wake up in the morning, which clubs met the night before.

And then there are those that have the nerve to refuse to put a notice in Campus Calendar for Thursday on Thursday morning.

Far more remarkable, indeed, is the editor that will miss the misspelling of the word "the" on the tenth page. With only 840 inches of copy to read in one night!

What is difficult to understand, as well, is how a photo editor, with 17 rolls of film to develop in a few hours, sees fit to shirk his duty and not print all 612 frames.

These and all puzzling aberrations will be revealed the first week of February. Start making those lists.

06565

6567

Letters To The Editor

Dear Sir,

I must raise my voice in protest against Kwaku Nkrumah's poorly written and intellectually incomprehensible review of *Waiting for Godot*, which appeared in the Dec. 5th edition of the Scribe. I counted twelve grammatical errors, ranging from improper use of punctuation, to incorrect use of words (Mr. Nkrumah please explain a "generic mood," to faulty sentence structure. Even when quoting from the play you bungled the job, managing to substitute a comma for a question mark, a period for an exclamation point, and to put a period where Beckett did not. Special courses for those deficient in language skills are available at this university, I suggest that you enroll immediately.

I must also object, my dear Mr. Nkrumah, to your pompous and didactic tone. Apparently you expect the readers of the Scribe to attach to your pronouncements the same value that a fundamentalist might attach to those of the sermon on the Mount. I for one, refuse to believe. Instead, Mr. Nkrumah, I submit that Beckett's place in twentieth century literature is well secured. A number of minds far superior to yours have addressed themselves to the thorny problems of the meaning of the play's characters and their activities. We do not need your critical clichés about Estragon being "less reflective than Vladimir," and Pozzo representing the "fading away of two realities." Oh! The hodgepodge of little minds.

You should have reviewed the production of the play Mr. Nkrumah, not its text. *Waiting for Godot* is indeed a literary event but it is also a theatrical event, that is a far from subtle distinction which seems to have escaped you. Considering the level of your talent I wonder if the Scribe should bother to print your reviews.

MICHAEL CLERIZO

Letter to Editor:

I am not sure how to reply to Michael Clerizo's letter about my review of *Waiting for Godot*. To say that it lacks specificity in disagreement with my interpretation of the play and the U.B. production, is an understatement. The first paragraph is devoted to counting the number of grammatical errors in my review; yet he manages in his small letter to spell punctuation, exclamation, pompous, didactic, question, etc., incorrectly.

In the second and third paragraph, the intelligent observer may look for Michael's counter-interpretation of the play and U.B. production. No; instead we receive histrionic discussions on the "sermon on

the mount, the vices of fundamentalism," and, misquoting me: "Fading away of two realities." I said, "Fading away consciousness;" ad nauseum. Enough. Michael has committed a coherent sin: a sin, I must say, which leads us embarrassingly into chattering nonsense. Beckett would be proud of such defense.

Let me end this important exchange on Beckett's masterpiece by suggesting two things to my good friend, Michael: (1) he ought to read *Godot* again, but with analytical tools—unfortunately, the sort of tools that can not be acquired in English 101-102; and (2) do think about the question of grammar without thought; not to have that combination (and I would opt for thought, first) is to make things trivial. His letter is not a small example of it.

KWAKU NKURMAH

To The Editor,

In reading the "Mystery Critic" editorial, I ask many questions. Let me preface what I plan to say by stating that I am not the so called "mystery critic." My criticisms have never been a mystery to anyone, and quite possible that is where I've gotten into trouble.

Neill, you stated that somebody has a gripe. I believe many persons on this campus have some. As President of BOD, I feel The Scribe has not done my organization justice. In the beginning of the year I was overjoyed that The Scribe was covering my meetings. Four meetings, and four terrible articles later, each chock full of mis-information, I approached you and begged that you would please have someone just read over the articles before they were put to print. I felt this was a fair request. But alas the article on the next meeting resulted not only in a total misrepresentation of what happened, but what you did print was not even proper English. One paragraph contained a grand total of one fragmented sentence. Since I approached you about that, absolutely nothing has been written about BOD meetings. But I'd rather the student body get no information about my meetings than the totally erroneous garbage they've been getting.

Knowing you as well as I think I do, I know you realize the importance The Scribe is to the student body and to us as far as coverage of our social events. Why no results printed on the concert poll? Why aren't you covering the now packed Coffee House? Why are you cutting paragraphs out of articles to make people look bad? The list is endless.

You said people are upset about revealing news articles. Get off your pedestal! I don't

Burning Lines

Truth: Out of the Wasteland

Paul Mindus

From Boston

I can remember the scene vividly.

Ten students and a philosophy professor were seated casually around a table littered with full ashtrays and empty coffee cups. We were on a quest for truth, and the tension was exquisite.

We wanted to derive the logic in Hegel's paradox that absolute being and absolute nothingness are different and the same. Nothing was more important—not that there were papers for other courses, not that the class was running hours late, not that we would be missing Bergman's "The Seventh Seal."

Personally, the joy was in finding myself in a dynamic learning experience. For the first time in 16 years of formal education, I was involved. I had something personally at stake.

There's a vulnerability in studying Hegel—partly because he demands stripping away all pre-conceived notions and partly because you commit yourself further with each step you take toward deriving the truth.

And Hegel tells you, with something akin to pomposity, that dedication and discipline in studying him will teach you how to derive the truth in all situations.

More than three years have passed since those late winter evenings, and the fresh excitement has given way to some regret and even bitterness.

I carry around in my wallet a quote from someone writing about the press: "The reporter is Hegelian. He thinks in terms of thesis and antithesis. It is his premise that progress comes through controversy and that truth, as has been said, is generated by encounter as fire is made by rubbing together two sticks."

Perhaps oversimplified, but the bitterness of my recollecting those faraway Socratic evenings has to do with what little I knew then of the truths and realities outside the classroom, away from the sweet-smoky dorms, and off the sex-driven campus.

What I see outside this pale-walled newsroom bears little resemblance to the hazy crazy years of college. There's no honor code in city hall, no tuition-paid meals and no rent-free dorms, for starters.

think anyone would be unhappy if only they revealed facts.

I don't think highly of the anonymous mystery men. I don't believe anything that they state is factual. But there is a Scribe scandal. Anytime a paper totally discredits a large segment of the student population it's SCANDALOUS!

I hear you are going to put out a "Lampoonish" type satire. Don't you think you should clean up your own act first?

MIKE ZITO
President BOD

(RELATED EDITORIAL ON PAGE 6)

To The Editor:

I am somewhat in a quandary about a statement attributed to art instructor Rene Boux in a Scribe article (12-3-74) on his lecture, German Expressionism to the Philosophy club. I wonder whether the statement can be ascribed to Boux because it is so silly and obviously inaccurate. However, I shall assume correct reporting of the statement and proceed with my comments. If we are wrong, I hope Boux will

respond.

The Scribe reported: "He (Boux) described the Marxist philosophy of art as highly dogmatic and procrustean—one of enforced conformity." Really? Boux must know that his unoriginal opinion on Marxism and art is antique nonsense. It was the foundation of inimical and pretentious critics of Marxism in their campaign to deny Marxist philosophy's potential contribution in illuminating the dynamic character of art. It only takes a cursory acquaintance with Marxism and art to see that Boux has not read Marxist theoreticians on art, but has read commentaries on Marxist theory of art. A pity.

Futhermore, when he speaks about 'the Marxist philosophy of art,' is he referring to the Marxist philosophy of art articulated by Marx or Lenin or Brecht or Althusser or Goldman or Adorno? There are different Marxist interpretations of art. These differences are not only contained within consequential analyses that derive from the

If you live in an apartment and your landlord's tax rate has risen by \$33 per thousand, the rent control commission will cut another hole in your paycheck. And if you're under 25 and your peers peel around in hot wheels, the state insurance commission will slap a 100 percent premium over the average car insurance.

I'm left to ask why I didn't get a hint of this when I was winging through adolescence. It's a little like expecting a virgin to become an experienced lover overnight—literally!

The keenest frustration of this insight is to understand one's plight and find little to do about it. So, the only progress, according to our unnamed author, is through controversy. And what, if anything, do educational institutions teach us about controversy?

What do we really learn about nursing homes that use a dying patient to steal away welfare overpayments from the state, or about legislators who drive up the price of state-built skating rinks in order to pocket the taxpayer's dollar through kickbacks from the contractors?

How do we determine the truth between an airport authority that says it needs more land for flight approach space and the residents who want their grandparents to spend their last days in the homes where they were born?

And how do we determine if a President is withholding information because of national security or because he doesn't want to be publicly humiliated by the disclosure of his deeds?

We're back to those late winter hours of philosophical exchange—trying to learn what is the truth. It's a shame I didn't know about city hall, the landlords and the nursing homes when I was sitting at that table.

Then I could have really said something about absolute being and absolute nothingness.

Paul Mindus, who has written for The Philadelphia Bulletin, The New Bedford Standard-Times and The Hartford Courant, is a reporter for The (Quincy, Mass.) Patriot Ledger. Dan Rodricks' column reappears next semester.

basic methodological tools of Marxism; but, also the diversities stem from the distinct approaches that many Marxists bring to these incomplete and ambivalent basic tools before their eventual confrontation with art. It is therefore difficult to examine the Marcusean and Lukacsian analyses of modern art, and then still hold to an austere stance against a single Marxist theory of art. Quite difficult, indeed, unless one prefers intellectual ignorance.

I challenge Boux to be more specific in his critique. I suggest that he attempt this by prescinding from the above named Marxist theoretician two things: (1) consensual acceptance of a single Marxist theory of art, and (2) dogmatism and conformity in all these theoreticians that insist upon orthodox exclusivity in Marxist philosophy of art in three ways: theoretical, contextual and methodical.

I look forward to this impossible task by Boux.

KWAKU NKURMAH

6568

Hicksville Hit

Billy Joel sang them his songs. He's the "Piano Man." He sang his songs to a three-quarter capacity late-show crowd at the Mertens Theater Monday night, and he left them feeling all right—four encores, all right.

Joel, a Hicksville, Long Island native, offered a melange of hard rock, uptempo jazz, and occasional country tunes from

his three albums, drawing enthusiastic applause throughout. Most noteworthy were "Everybody Loves You Now," and "Root Beer Rag," the latter a jumpy instrumental embellished by Joel's deft acoustic piano and mini-moog playing. Joel's major popular hits—"Piano Man" and "Captain Jack"—received the loudest

continued on page 9



SCRIBE—PAUL KALISH

Here's the dazzling "Piano Man" pounding the ivory at Mertens Theatre Monday night. Billy Joel played well before two receptive audiences.



Some people believe that children who drink from ivy-wood cups will be cured of whooping cough.

CHRISTMAS PARTY
B.O.D. will sponsor a Christmas party for Bridgeport Community children tomorrow, at 3 p.m. in the Student Center Social Room.



Make Christmas Beautiful

Come in and see our collection of

IVAN FREDRICKS BOBBIE BROOKS
DOLPHIN KNITS RYAN KEITH
ARJON ROCHELLE SWEATERS

also

JEWELRY & SCARFS

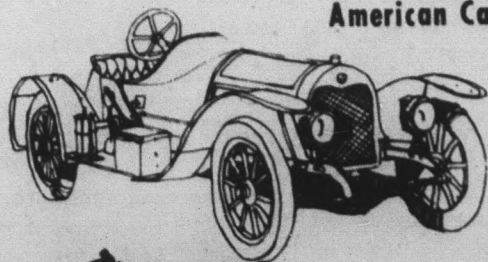
505 Kings Highway — Fairfield

Tel. 576-6847



10 Percent discount off labor to all U.B. students, administration and faculty with this ad!

Repairs and Tuning For:
MG Triumph,
Datsun, Toyota
and all
American Cars.



35 Frank Street
Fairfield, Ct. 06430
1-203-334-2555



Lafayette Jewelers

WITH THIS AD A 10% DISCOUNT

OPEN 9:30 - 10:00
336-0176

LAFAYETTE PLAZA
LOWER LEVEL

HOLIDAY LAY-AWAYS
NOW ACCEPTED

06567

6567

Collier Testifies In D.C.

Professor Christopher Collier returned last week from Washington D.C. after testifying before the Federal Power Commission regarding the jurisdiction of Connecticut Light and Power Company (CLP).

The jurisdiction of the CLP concerns its control over a portion of land on the Housatonic River north of the town of Derby. Although some aspects of CLP are regulated by the State Public Utilities Commission, The Federal Power Commission controls other aspects.

The Federal Power Commission can regulate power as interstate commerce. Thus, power that is transmitted across the Housatonic, which divides New Haven and Fairfield counties, is classified by the FPC as interstate commerce.

But the ability of the FPC to assert its claim over the CLP depends on whether or not the Housatonic has ever been navigable north of the town of Derby.

Collier was retained by a CLP law firm to make a historical study to determine whether or not the river had ever been

navigable. Although many people believed the river had once been navigable, Collier said he had found no evidence that "the river had been used for significant commercial navigation."

CLP asked him to come to Washington as an "expert witness" in order to report his findings. He said he had to undergo cross examination by three lawyers representing the Federal Power Commission, the Connecticut Department of Environmental Protection (CDEP) and the Lake Candlewood Authority.

Collier added that his testimony lasted one and a half days; at this time, the FPC and

the CDEP decided that they wanted a written report of his findings. "The judge has recessed the hearings, and now the FPC is suing to get access to his research materials."

Collier said that he has to return to Washington on January 7, and undergo further cross examination. If the judge gives the FPC access to his research materials, and if the FPC does get jurisdiction over the land alongside the Housatonic, then The Connecticut Light and Power Company has to develop elaborate recreational plans for land which will cost them between one and two million dollars.

Fickle Finger Of Finance



SCRIBE—MANNING STELZER
This week's fiscal finger of fate winners: the sports programs recently cut at the University. Pictured here is equipment the hockey, golf and tennis teams will not use this year.

Tonight at 7:00 p.m. tune in to WPKN and hear President Leland Miles, in an interview with Kevin Gallagher and Jeff Tellis.

In the interview, many areas of interest to the University community will be discussed.

Tonight at 9:00 p.m., there will be aired an interview with Stokely Carmichael, chief proponent of Pan-Africanism.

There will be a poetry reading by Amir Rashid as recorded live at the Carriage House at 9:30 p.m. tonight.

Ivan Illich, educational and social theorist, will speak on his model for a convivial society—"one which gives the greatest number of people the greatest control over their lives," on Sunday night at 1:00 p.m. This program will be followed by a discussion of Dr. Illich's ideas by host, Kevin Gallagher and his guests Dr. Van Der Geissen and Dr. Durasoff, professors of Political Science at the University.

Joel

continued from page 8
ovations, however.

The late show almost didn't come off. Prior to the earlier performance, the piano tuner's tools were ripped off, leaving an untuned acoustic piano and a pissed off Billy Joel.

Once again, the B.O.D. Concert Committee deserves heaps of praise. The big three—Mike Hedden, Gary Adams, and Mark Luppanacci—and numerous behind-the-scenes people produced another well-organized, smooth-running concert.

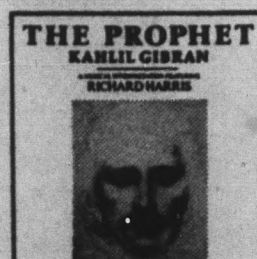
—DR. OZONE



The Prophet, Kahlil Gibran's beloved masterpiece, a work which has inspired millions with its profound and universal philosophy of life is now a brilliant recording.

Interpreted musically by Arif Mardin and told with stirring beauty by Richard Harris, "The Prophet" is a magnificent album.

"The Prophet" a musical interpretation featuring Richard Harris with music composed by Arif Mardin is on Atlantic Records and tapes.



Produced by Arif Mardin

89530

6570

Typewriters In Tune

Scribe editors for the spring semester of 1975 are announced by Neill Borowski, managing editor.

Lesley Ciarula, a senior Journalism major, will be Tuesday edition editor. Ciarula was last semester's edition editor.

James Colasurdo, a sophomore journalism major, is Thursday edition editor. He also was an edition editor last semester.

Jill Landes, a junior journalism major currently on work-study, is the new Tuesday edition news editor. Landes was a news editor in the fall of 1973.

Thursday's news editor is Arlene Modica. Modica was a news librarian and last

semester's news editor. Modica is a senior journalism major and writes a weekly column, "The Deep End."

Dan Rodricks, a work study student at the Patriot Ledger in Quincy, Mass., is the copy editor for the Thursday edition. Rodricks, a junior journalism major, is a former sports edition editor for the Scribe.

Janet Durso will continue to be copy editor for the Tuesday edition. A journalism junior major, Durso is presently on the work study program at the Bridgeport Post.

Mark Root, a freshman journalism major will be Tuesday sports editor and he was a sports editor this fall.

By LEE RUSSELL

Alan T. Mosman, director of buildings and grounds, said campus snow removal this winter would be adequate for normal snow fall.

Mosman said that complaints about inefficient snow clearing by the city or the university were "not true." "The city has

John Majewski is the Thursday sports editor. He is a freshman journalism major.

Returning to the posts of photo editors will be George L. Cohn for Tuesday and Manning Stelzer for Thursday.

done an adequate job in the past, despite the student cars in the street," he said.

He said the campus could handle an average snow fall with its jeep, truck, and snow-machines. "If we get a bad snow fall," he said "we usually call in the Silliman Company to help plow the parking lots."

"We were supposed to have a snow storm Dec. 1, which turned to rain, thank God." He stressed that while a heavy snow combined with many student cars could cripple the campus, snow has been removed efficiently in the past.

The Bridgeport City Yard, which removes snow from the streets surrounding the campus, said it can remove snow, despite parked cars, but if the snow is to be removed efficiently, students "would have to keep their cars off the streets."

A spokesman for the yard said it was not sure if a bad winter was coming, but agreed a big snow, combined with auto confection, could clog streets within the campus.

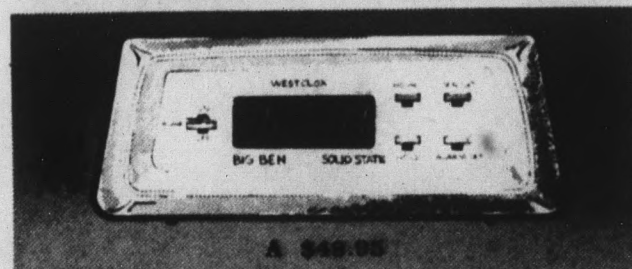
A spokesman for the Commuters Senate, asked "Where the hell are we supposed to park?"

ZALES

JEWELERS

"Lafayette Plaza
Upper Level"

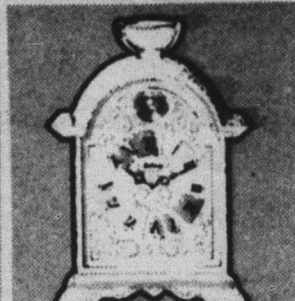
Our People Make Us Number One



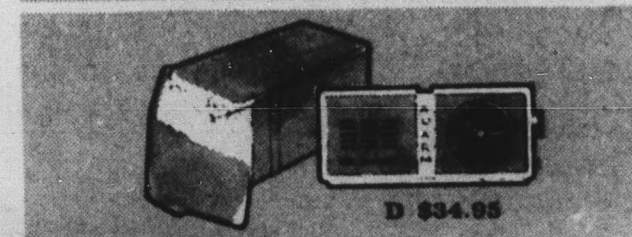
A \$49.95



B \$19.95



C \$45



D \$34.95



E \$39.95

Give a clock that's made to keep up with the times.

- A. Westclox Electronic Digital Clock. Completely solid state. Modern styling, \$49.95
- B. Linden "Chairman" Day/Date Alarm. Luminous dial, clear bell alarm, \$19.95
- C. Bulova® Countess Traditional Mantel Clock. Authentic design in heavy gold color metal, \$45.
- D. Linden Mini-Traveler Alarm Clock. Miniature size is great for travel, office or home. Genuine leather carrying case, \$34.95
- E. Baylor Electronic Digital Alarm Clock. Silent, easy-to-read two-inch digital display, \$39.95

Elegant gift wrap at no extra charge.

Zales Revolving Charge • Zales Custom Charge
BankAmericard • Master Charge
American Express • Diners Club • Carte Blanche • Layaway

a land for all reasons.

Our reason for being, is to offer you a multitude of opportunities and programs in Israel...the land for all reasons.

Israel can help you find yourself. And the programs we offer...for a summer, a semester, a year, or longer...are designed to enhance your own visions and expose you to others.

Examine the reasons for Israel. And if you find reason enough, fill out the coupon below by circling the numbers, and we'll send you further information and the name of our representative in your area.

1 SCIENCE: Archeology, physics, chemistry, mathematics, etc. Touring and field trips available.	2 ARTS: Summer workshops in Drama, Chamber Music, Art, and Folk Dancing; taught by professionals. Includes touring, seminars, culminates in Jerusalem Art Festival.	3 KIBBUTZ: Live and work in Israel's unique social communal system. Includes touring, intensive Hebrew Ulpan, etc. Short or long term.	4 EDUCATION: Summer, semester, year or complete undergraduate/graduate programs at Israeli Universities. Financial aid available for some programs.
5 VOLUNTEER WORK: Supplement Israel's manpower shortage. Work on Kibbutzim, in development towns, absorption centers, schools, industry, etc.	6 RELIGION: Discover Israel through a religious work/study program, or a semester at Ramot Shapiro (Bar Ilan U. ausp.) or working with new Russian immigrants.	7 CAREER PLACEMENT: Israel has a need for professionals. Our offices will counsel and assist in placing you, depending on your qualifications & demand in Israel.	8 HEALTH SERVICES: Openings available for medical professionals. We'll help you finish your education and find employment in Israel.
9 SOCIAL SERVICES: Work opportunities, training and retraining programs for social workers, teachers, guidance counselors, etc. Short or long term.	10 JEWISH STUDIES: One-year work/study program at World Union of Jewish Students Inst. in Arad. 6 mos. study and 6 mos. working in your profession. (Placements arranged).	ISRAEL PROGRAM CENTER 515 Park Avenue New York, N.Y. 10022 (212) 751-6070 Please send me further information about the following programs: (circle) 1 2 3 4 5 6 7 8 9 10 11 12	
11 TOURING: Comprehensive tours of Israel designed to expose the participant to Israel's history, geography, people, culture and life-style.	12 YOUR REASON: "Garin." We'll help you create your own community in Israel...kibbutz, moshav, city... whatever you want.	NAME _____ ADDRESS _____ CITY _____ STATE _____ ZIP _____ AGE _____	

Israel
 515 Park Avenue, New York, N.Y. 10022
 program center

69590

6574

J.V. Hoop

By KARLA FEUER
Sports Staff

The University's j.v. men's basketball team has started their season strongly by winning their first three games. The scores were 86-74, Housatonic Community College; 75-68, Southern Connecticut College; and 96-86 Assumption.

"We've played very well all around," said Coach Harry Brown. Citing the performances

of forward Allan Bakunas, center Paul Zeiner, and guard Pete Larkin, Brown commented, "Three boys that are going to make a very good addition to our varsity team this year or next, have had great performances."

Brown also noted the performance of guard Fred Diaz, saying he was particularly strong against Housatonic.

The coach stressed, however,

that the success of the team has been do largely to a team effort. Also making contributions were Bud Hyman, Mitch Speed, Teddy Burrowes, and Mickey Carpenter.

Leading scorer has been Allan Bakunas with 102 points and Paul Zeiner has been very strong off the backboard.

The junior varsity team plays a 13 game schedule. Their games are played before the varsity games.

Allan Bakunas

By ROSLYN RUDOLPH
Sports Staff

They call him a "crack freshman front court prospect" and a powerful rebounder. He also scored 47 points in the junior varsity game against Southern Conn. on Dec. 4.

His name is Allan Bakunas, and he's a freshman from Linden, N.J. The 6 foot 5, 195 lb., forward recruit is making waves with his three game scoring average of 33 points. In his first game here he totaled 36 points. He estimated that about half of his points came from rebounds.

"I like playing for the University that's why I came here," said Bakunas. He was also recruited by, among others, Western Kentucky, Assumption, and Fairleigh Dickinson. He's a business major, but wants to change to sociology.

How did the son of a semi-pro basketball player become a basketball sensation? "I used to play baseball but I lost interest in it. I figured on following one sport. My father hasn't pushed me into anything," he said.

How did his family react to his 47-point game? "They didn't believe me when I told them," he said.

His basketball career started around 10 years ago on school, church, and PAL (Police Athletic League) teams. Later he played for his junior and senior high school teams.

Bakunas is one of four jay-vee players who suit up for the varsity games. As of yet, though, he has not seen any varsity action. He's the starting jay-vee forward, and usually lasts the whole game. The reason he's playing jay-vee, then, is to gain the experience, and not just sit on the varsity bench.

Bruce Webster, head varsity coach, said, "I would say that before the year is over Allan will make a contribution to the varsity program. He's a welcome addition to our program."



Allan Bakunas

334-4309 DOMESTIC
IMPORTED
WINES

E-Z PACKAGE STORE

KEG BEER
WITH COOLER

Special Consideration
To Frat, Sor, & Clubs

350 MAIN ST. E-Z ED
PROP.

Intramural Basketball

The deadline for Team Basketball sign-ups is Feb. 3, the first day of second semester. Intramural Director Jack Rutherford anticipates a large turnout for basketball and suggests teams get their roster in early.

There will be a \$10.00 sign-up fee for basketball. "We want them (the players) to seriously consider showing up." Rutherford added that three or four Field Hockey games were forfeited because teams failed to show up.

The games will be two 18 minute halves running time, with the clock stopped the last two minutes of the game. The only major rule change will be "running substitution," meaning teams can substitute freely without checking in with the official.

Intramural 1-1 and 3-3 basketball have already been completed. Last Monday Dennis Aguiar won the 1-1 contest.

Tuesday night the Blue Seal Feeds beat Epsilon Beta Sigma, 3-11, 11-3, and 11-8 in the best of three 3-3 final. The winning Feeds, Shane Gaskins, Gerald Sanders, and Arthur Jackson overcame the efforts of Steve Santora, Frank Kuehn, and Frank Duci.

Officials are still needed for Team Basketball. Experience in playing or preferably in refereeing is helpful. The pay is \$1.50 a game. Anyone interested should contact Mr. Rutherford.

Another intramural sport, wrestling, is scheduled to begin in last week of February.

Despite recent athletic cutbacks, Rutherford seemed confident that they would not affect Intramurals. "They can't really cut anything," he said. All the money we use is essential to the program. The only thing they could do is cut the whole program, he added.

WHERE CAN YOU GET
GOOD FOOD AT 3:30 IN THE MORNING
AND A 10% DISCOUNT?

THE BRIDGEPORT FLYER DINER

● OPEN ALL NIGHT

● 10% DISCOUNT WITH U.B. I.D.

1726 FAIRFIELD AVE.
BRIDGEPORT, CT.
334-6669

245 BRIDGEPORT AVE.
DEVON, CT.
878-5121

IT'S HERE!!

THE LAST MIXER BEFORE FINALS.
IT PROMISES TO BE THE BIGGEST
AND BEST MIXER THAT HAS EVER
BEEN HELD. THERE WILL BE 2
KINDS OF BEER ON TAP WITH A
TOTAL OF 25 KEGS.

MUSIC WILL BE SUPPLIED BY
... WHISPER ...
WHO HAS PLAYED LOCALLY AT FORE N' AFT

THE PLACE: STUDENT CENTER
THE TIME: TONIGHT
from 9 pm to 1 am

ADMISSION: ONLY \$1.00
With Breul Rennell ID, 50¢

COME RAISE HELL
WITH BREUL - RENNELL

The Bigger The Woofer, The Better The Bass, Right?



Every speaker system has a "Woofer." It's the large speaker that reproduces the bass. It has to be larger so that it can move enough air, because the lower the note, the more air must be moved to reproduce it.

But a big woofer can introduce big distortion. Happily, there is a way to get better bass from a smaller woofer. And that's the whole secret behind the EPI 90.

At Fred Locke Stereo, we've put the EPI 90 into a system designed for those who love smooth bass. The receiver is from Kenwood. The KR400. The turntable is from BSR. Their new model 2520W changer with an ADC K7E cartridge. And, of course, the EPI 90 speakers.

For a long time people who liked bass have heard that "bigger is better."

But our EPI 90 system is better than its biggers.

THE RIGHT COMPONENTS
AT THE RIGHT PRICE

FRED LOCKE
STEREO

BRIDGEPORT FIND OUT -
FINDUS Fairfield
195 Tunxis Hill Rd.
366-5246

Mon. - Wed. 10-7; Thurs. - Fri. 10-9; Sat. 10-5:30.

Kenwood KR400 List: \$299.95
EPI 90 (pr.) List: \$179.90
BSR 2520W List: \$ 89.95

SAVE:
\$569.85 \$69.85

THE
Right Price
\$500

P23306

6572

Commentary

'Mile's Back'

By JOHN MAJEWSKI
Sports Editor

A new "back" has entered the University's sport scene. It's not a running back for the football team. Nor is it a halfback for the successful soccer team. It's not even a back court man for the impressive basketball squad.

This new "back," introduced by Leland Miles, was started in four different sports this year and gained immediate recognition in each one.

Miles says his new "back" is worth \$22,000 to the University. The new sports figure also goes by another name, "cut back"—"Athletic cut back."

So far, Miles' new "player" has surfaced in the tennis, golf, track, and club hockey teams.

He also tried out for the baseball team, but Coach Bacon didn't want him. Involvement in four sports in one year is enough—for anyone.

In a December 5, press release, Miles mentioned the University's "wide spectrum of physical activities." If the new "back" tries out for anymore teams in the future, Miles' "wide" spectrum may be slashed to nothing more than a wave length.

Women Finish Volleyball Season, In Convincing Triumph Over Yale

By CHRIS CARDEN
Sports Staff

The University's women's volleyball team finished their schedule with three consecutive victories. The latest one was a 15-2, 15-6 thumping of Yale. Sharon Chandler led the scoring with seven points in the first match.

In the second contest, Co-Captain Marilyn Mather and Noreen Miller paced the scoring with six and four points, respectively. Bridgeport's play was characterized by pin-point serving and returning.

The J.V. squad dropped a 15-4 decision after the varsity played. Cim Rimol led the home team with two points.

This year's edition of the women's volleyball team at Bridgeport dropped their first five games before getting on the winning track with three straight. Every game was a closely contested affair.

The Knight's first contest was a tough struggle against Rhode Island which they dropped because of an illegal time-out in the third game. Co-Captains Linda Mathinos and Nather paced the team in scoring with seven and five points.

The Knights lost consecutive matches to Patterson, Springfield, UConn, and Southern Connecticut, before cutting the string with a win over Connecticut College, Kings College, and Yale.

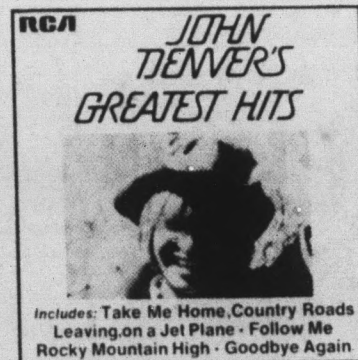
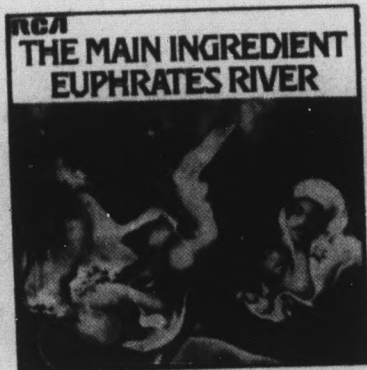
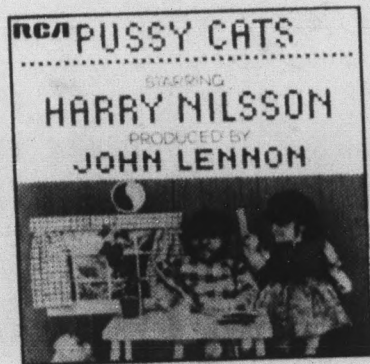
Mather and Mathinos were the brightest spots, leading the team in scoring for most of the season. Mathinos suffered a knee injury during the Southern Connecticut game that disabled her for a few games. The slack however, was taken up by Miller and Robin Lechan.

The Knights nipped Connecticut College two games to one last week, then they bumped Kings College 15-5, 15-6. Mather scored 14 out of 15 possible points for a dazzling display of scoring production. At one point she scored 13 straight.

The J.V. played hard and well all season, as well. Mary Beth McGirr, June Evans, Rimol and Fran Caliburi led the team as they beat UConn for their only win of the season.



Cim Rimol, (42), goes up for a spike in the J.V. game against Yale on Tues. Jane Baumgartner (33), and Jane Kluspes, (20), look on.



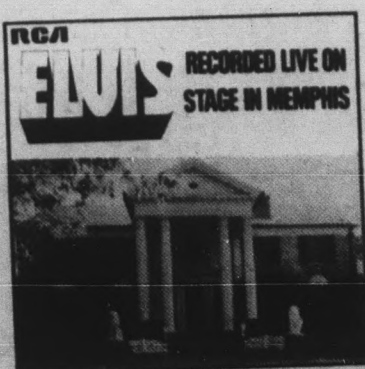
ALL THE
LATEST RECORDS
AND TAPES
AT. . . .

KARL GRAFS

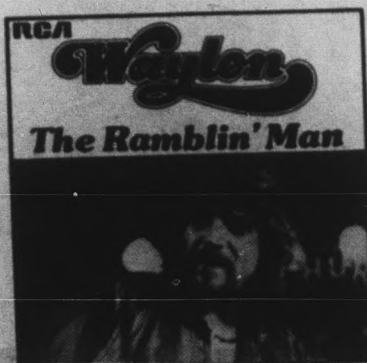
BRIDGEPORT'S MOST
COMPLETE MUSIC STORE

LAFAYETTE PLAZA / LOWER LEVEL

- HUGE SELECTION
- SPECIAL ORDERS
- DISCOUNT PRICES
- HOLIDAY GIFTS



MUSIC
MEANS. . .



RCA

06571

6573